COURSE OUTLINE

Course Code / Title : HS4013 Youth Cultures and Subcultures

Pre-requisites :
- HS1001 Person and Society
- HS2001 Classical Social Theory
- HS2002 Doing Social Research
- HS3001 Contemporary Social Theory
- HS3002 Understanding Social Statistics

No. of AUs. : 4 AUs

Contact Hours : 52

Course Aims

In this course I will introduce you to the sociological study of social psychology. Sociological social psychology aims to understand how we as human beings make sense of ourselves, others, and the social world. There are several sociological perspectives on social psychology, including conversation analysis, dramaturgy, ethnomethodology, rational choice theories, and symbolic interactionism. We will focus primarily on symbolic interactionism, with a secondary emphasis on dramaturgy and ethnomethodology. We will study a number of different aspects of social life, including the construction of reality, language, interaction and meaning, minds, selves and identities, the social order, and broader conceptions of social behavior and relationships.

Intended Learning Outcomes (ILO)

By the end of the course, you should be able:

1. To identify and describe a variety of historical and contemporary youth cultures and subcultures;
2. To recognize and appraise various perspectives, theories and methods that sociologists use to study youth cultures and subcultures;
3. To demonstrate how and why youth cultures and subcultures emerge, exist and change;
4. To compile and evaluate data on a youth culture or subculture and effectively write and present your analysis of that culture.

Course Content

Week 1  Introduction to the course; sociology of youth cultures and subcultures
Week 2  Theories of youth and subcultures
Week 3  Contemporary issues for Asian youth
Week 4  Research methods
Week 5  Style and image
Week 6  Consumption
Week 7  Contestation and resistance
Week 8  Folk devils and moral panics
Week 9  Sex and gender
Week 10  Review of in-process portfolios; theory and concept catch-up week
Week 11  Social and personal identities
Week 12  Social movements; participatory cultures; fandom
Week 13  Multimedia portfolio presentations

Course Assessment
CA1: Discussion question responses  : 20%
CA2: Portfolio Blog Entry            : 50%
CA3: In-class seminar participation : 10%
CA4: Online seminar participation   : 10%
CA5: Portfolio presentation         : 10%
Total                                : 100%