

## CURRICULUM VITAE

J. Patrick Williams, Ph.D.  
Associate Professor of Sociology  
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### Academic Positions

- 2013-present Associate Professor, Division of Sociology, Nanyang Technological University, Singapore.  
2008-2013 Assistant Professor, Division of Sociology, Nanyang Technological University, Singapore.  
2006-8 Assistant Professor, Department of Criminology, Sociology and Geography, Arkansas State University, USA.  
2003-6 Postdoctoral Fellow, Department of Sociology, University of Georgia, USA.  
2003 Visiting Lecturer, Department of Sociology, University of Szeged, Hungary.

### Education

- 2003 Ph.D., Sociology, University of Tennessee.  
1999 M.A., Sociology, East Tennessee State University.  
1993 B.S., Anthropology, University of Tennessee, Chattanooga.

### Professional Associations

Society for the Study of Symbolic Interaction [Vice President, 2013-14]  
Association of Internet Researchers  
Digital Games Research Association

### Editorial boards

*Deviant Behavior*, Associate Editor  
*Qualitative Sociology Review*, Consulting Editor  
*Symbolic Interaction*, International Corresponding Editor

## RESEARCH

### Research Grants

- 2016-2017 **Williams, J. Patrick (PI)**. "Youth Cultures and Careers in Asia's Emerging Digital Economies." (\$5,000) College of Humanities, Arts, and Social Sciences Incentive Scheme seed grant. Nanyang Technological University, Singapore.
- 2016-2017 Cayla, Julien, and **J. Patrick Williams**. "Ethnography and Interaction in Asia: Transdisciplinary Research Methods." (\$25,116). NTU/NUS-JSPS [Japan Society for the Promotion of Science] Joint Research Projects and Joint Seminars and Centre for Liberal Arts and Social Sciences, Nanyang Technological University, Singapore.
- 2015-2016 **Williams, J. Patrick (PI)**, and Dr. Ing. Antonio Feraco (Co-PI). "Socio-Interactive Media that Save Energy and Water with High Life-Comfort." (\$47,200). Sustainable Earth Office, Singapore.
- 2013-2015 Weninger, Csilla (PI), **J. Patrick Williams (Co-PI)**, and Suzanne Choo (Co-PI). "Media literacy in the teaching of English in Singapore." (\$215,000). Educational Research Funding Programme (ERFP) Tier 2, Ministry of Education, Singapore.
- 2013-2015 Todorovic, Vladimir (PI), and **J. Patrick Williams (collaborator)**. "The Impact of Visual Effects and Special Effects on the Art of Contemporary Narrative Filmmaking." (\$71,000). Academic Research Fund (AcRF) Tier 1, Ministry of Education, Singapore.
- 2009-2011 Zuiker, Steven. J. (PI), and **J. Patrick Williams (Co-PI)**. "Mobilizing transdisciplinary MMO research." (\$50,000). Institute for Media Innovation, Singapore.
- 2009-2012 **Williams, J. Patrick (PI)**. "Motivation, socialization and coordinated action in massively-multiplayer online gameworlds." (\$30,000). *Academic Research Fund (AcRF) Tier 0*, Nanyang Technological University, Singapore.
- 2008 **Williams, J. Patrick (PI)**. "Subcultural theory." (\$1,750). Faculty Research Grant, Office of Research and Technology Transfer, Arkansas State University.
- 2002 **Williams, J. Patrick (PI)**. "Representations of ethnic minorities in Hungarian school textbooks." (\$3,000). McClure Foundation for the Study of World Affairs, Center for International Education, University of Tennessee.

### Books [peer reviewed]

- 2013 Kotarba, Joseph A., Bryce Merrill, **J. Patrick Williams**, and Phillip Vannini. *Understanding Society through Popular Music* (2<sup>nd</sup> ed.). New York: Routledge.
- 2011 **Williams, J. Patrick**. *Subcultural Theory: Traditions and Concepts*. Cambridge, UK: Polity.
- 2009 Vannini, Phillip, and **J. Patrick Williams**, (Eds.). *Authenticity in Self, Culture and Society*. Aldershot, UK: Ashgate.
- 2007 **Williams, J. Patrick**, and Jonas Heide Smith (Eds.). *The Players' Realm: Studies on the Culture of Video Games and Gaming*. Jefferson, NC: McFarland.
- 2006 **Williams, J. Patrick**, Sean Q. Hendricks, and W. Keith Winkler (Eds.). *Gaming as Culture: Essays in Social Reality, Identity and Experience in Fantasy Games*. Jefferson, NC: McFarland.

### Journal Articles [peer-reviewed]

- In press **Williams, J. Patrick**, and Kamaludeen Mohamed Nasir. "Muslim Girl Culture and Social Control in Southeast Asia: Exploring the Hijabista and Hijabster Phenomena." *Crime, Media, Culture*. doi: 10.1177/1741659016687346
- 2017 Weninger, Csilla, and **J. Patrick Williams**. "The Interactional Construction of Social Authenticity: 'Real' Identities and Inter-Group Relations in a Transylvania Internet Forum." *Symbolic Interaction* 40(2):169-189. doi: 10.1002/symb.294
- 2016 **Williams, J. Patrick**. "Negotiating Fan Identities in K-pop Music Culture." *Studies in Symbolic Interaction* 47:81-96. doi:10.1108/S0163-239620160000047015
- 2016 **Williams, J. Patrick**, and Samantha Xiang Xin Ho. "'Sasaengpaen' or K-Pop Fan? Singapore Youths, Authentic Identities, and Asian Media Fandom." *Deviant Behavior* 37(1):81-94. doi: 10.1080/01639625.2014.983011
- 2016 **Williams, J. Patrick**, and Muhammad Kamal Jauhari bin Zaini. "Rude Boy Subculture, Critical Pedagogy, and the Collaborative Construction of an Analytic and Evocative Autoethnography." *Journal of Contemporary Ethnography* 45(1):34-59. doi: 10.1177/0891241614549835
- 2015 **Williams, J. Patrick**, and Yi Xiang Goh. "Notes on the Existential and Interactional Dimensions of Authenticity: A Symbolic Interactionist Study of Breast Cancer Internet Forums." *M/C Journal* 18(1). <http://journal.media-culture.org.au/index.php/mcjournal/article/viewArticle/951>
- 2015 Kirschner, David, and **J. Patrick Williams** [equal authorship]. "Measuring Video Game Engagement through Gameplay Reviews." *Simulation & Gaming* 45(4-5):593-610. doi: 10.1177/1046878114554185
- 2014 **Williams, J. Patrick**, and Erik Hannerz. "Articulating the 'Counter' in Subculture Studies." *M/C Journal* 17(6). <http://journal.media-culture.org.au/index.php/mcjournal/article/viewArticle/912>
- 2014 **Williams, J. Patrick**, David Kirschner and Zahirah Suhaimi-Broder. "Structural Roles in Massively Multiplayer Online Games: A Case Study of Guild and Raid Leaders in World of Warcraft." *Studies in Symbolic Interaction* 43:121-142. doi: 10.1108/S0163-239620140000043016
- 2012 **Williams, J. Patrick**, and David Kirschner. "Coordinated Action in the Massively Multiplayer Online Game *World of Warcraft*." *Symbolic Interaction* 35(3):340-367. doi: 10.1002/SYMB.22
- 2011 **Williams, J. Patrick**. "Structuring Knowledge of Subcultural Folk Devils through News Coverage: Social Cognition, Semiotics, and Political-Economy." *Studies of Transition States and Societies* 3(2):3-13.
- 2010 Hochstetler, Andy, Heith Copes, and **J. Patrick Williams**. "'That's Not Who I Am:' How Offenders Commit Violent Acts and Reject Authentically Violent Selves." *Justice Quarterly* 27(4):492-516. doi: 10.1080/07418820903173344
- 2010 **Williams, J. Patrick**. "Music, Symbolic Interaction, and Study Abroad." *Studies in Symbolic Interaction* 35(1):223-240. doi: 10.1108/S0163-2396(2010)0000035016
- 2009 **Williams, J. Patrick**. "Community, Frame of Reference, Boundary: Three Sociological Concepts and Their Relevance for Virtual Worlds Research." *Qualitative Sociology Review* 5(2):3-16.
- 2009 **Williams, J. Patrick**. "The Multidimensionality of Resistance in Youth-Subcultural Studies." *Resistance Studies* 2(1):20-33.
- 2008 **Williams, J. Patrick**. "Teaching and Learning Guide for Youth-Subculture Studies: Sociological Traditions and Core Concepts." *Sociology Compass* 2(2):765-774. doi: 10.1111/j.1751-9020.2007.00090.x
- 2008 Copes, Heith, Andy Hochstetler, and **J. Patrick Williams** [equal authorship]. "'We Weren't Like No

- Regular Dope Fiends: Negotiating Hustler and Crackhead Identities." *Social Problems* 55(2):254-270. doi: 10.1525/sp.2008.55.2.254
- 2007 **Williams, J. Patrick**. "Youth Subcultural Studies: Sociological Traditions and Core Concepts." *Sociology Compass* 1(2):572-593. doi: 10.1111/j.1751-9020.2007.00043.x
- 2007 Copes, Heith, and **J. Patrick Williams**. "Techniques of Affirmation: Deviant Behavior, Moral Commitment, and Subcultural Identity." *Deviant Behavior* 28(2):247-272. doi: 10.1080/01639620701233167
- 2006 **Williams, J. Patrick**. "Authentic Identities: Straightedge Subculture, Music, and the Internet." *Journal of Contemporary Ethnography* 35(2):173-200. doi: 10.1177/0891241605285100
- 2005 Weninger, Csilla, and **J. Patrick Williams** [equal authorship]. "Cultural Representations of Minorities in Hungarian School Textbooks." *Pedagogy, Culture and Society* 13(2):159-179. doi: 10.1080/14681360500200222
- 2005 **Williams, J. Patrick**, and Heith Copes. "'How Edge Are You?' Constructing Authentic Identities and Subcultural Boundaries in a Straightedge Internet Forum." *Symbolic Interaction* 28(1):67-89. doi: 10.1525/si.2005.28.1.67
- 2004 Ryba, Tatiana, and **J. Patrick Williams**. "Multiculturalism or Assimilation? An Examination of a University International House through a Cultural Studies-as-Praxis Model." *Review of Education, Pedagogy, and Cultural Studies* 26(2):210-228.
- 2003 **Williams, J. Patrick**, Anthony Cavender, Dennis Butler, Misty Gaugler, Kimberly Napier, and Tim Stanton. "Adolescent Marijuana Use in a Rural Appalachian Community." *Journal of Appalachian Studies* 9(2):93-113.
- 2003 **Williams, J. Patrick**. "Straightedge Subculture on the Internet: A Case Study on Style-Display Online." *Media International Australia Incorporating Culture and Policy Journal* 107:61-74.
- 2003 Fraser, James C., Jonathan Lepofsky, Edward L. Kick, and **J. Patrick Williams**. "The Construction of the Local and the Limits of Contemporary Community-Building in the United States." *Urban Affairs Review* 38(3):417-445. doi: 10.1177/1078087402238808
- 2002 **Williams, J. Patrick** and Tatiana Ryba. "Doing Service Learning in an International Student Center." *Tennessee Education* 32(1):47-55.
- 2002 Fraser, James C., Edward L. Kick, and **J. Patrick Williams**. "Neighborhood Revitalization and the Practice of Evaluation in the United States: Developing a Margin Research Perspective." *City and Community* 1(2): 217-235. doi: 10.1111/1540-6040.00018
- 2001 **Williams, Patrick**. "Liminality among European Exchange Students." *International Education* 30(2): 19-40.

#### Published Proceedings and Book Chapters [peer-reviewed]

- [forthcoming] **Williams, J. Patrick**, David Kirschner, and Nicholas J. Mizer. "Sociology." in José Zagal and Sebastian Deterding (eds.) *Role-Playing Game Studies: Transmedia Foundations*.
- [forthcoming] **Williams, J. Patrick**. "Contemporary Studies on Youth Cultures and Subcultures: A Review Essay." *YOUNG: Nordic Journal of Youth Research*.
- 2017 **Williams, J. Patrick**, and Kai Khiun Liew. "Academic involvement in the Lion City underground: Documentation, pedagogy, and scholarly connectivities in Singapore's multi-subcultural music scene." Pp. 103-112 in Paula Guerra and Tania Moreira (Eds.) *Keep It Simple Make it Fast! An Approach to Underground Music Scenes* (vol. 3). Porto: University of Porto Press.

- 2016 **Williams, J. Patrick.** "Authentic Identities: Straightedge Subculture, Music, and the Internet." In Andy Bennett (Ed.) *Youth Cultures* (vol. 4). Thousand Oaks: Sage. [reprint]
- 2016 **Williams, J. Patrick.** "Connecting Personal Troubles and Social Issues in Asian Subculture Studies." Pp. 167-177 in Shane Blackman and Michelle Kempson (Eds.) *The Subcultural Imagination: Theory, Research, and Reflexivity in Contemporary Youth Cultures*. Abingdon, UK: Taylor & Francis.
- 2016 **Williams, J. Patrick.** "Playing Games." Pp. 115-124 in Dennis Waskul and Phillip Vannini (Eds.) *Popular Culture as Everyday Life*. New York: Routledge.
- 2014 **Williams, J. Patrick,** and Zahirah Suhaimi. "Culture, Discourse, and Gameplay: New Media Citizenship in Singapore." In Association of Internet Researchers (Ed.) *Selected Papers of Internet Research 4*. Daegu, Korea. <http://spir.aoir.org/index.php/spir/article/download/999/663>
- 2014 **Williams, J. Patrick.** "Subcultures and Deviance." Pp. 108-124 in Michael Dellwing, Joseph A. Kotarba, and Nathan W. Pino (Eds.) *The Death and Resurrection of Deviance*. Basingstoke, UK: Palgrave. DOI: 10.1057/9781137303806.0010
- 2014 Kirschner, David, and **J. Patrick Williams.** "A Microsociological Perspective on Non-Verbal Communicative Strategies in MMORPGs." Pp. 307-322 in Joshua Tanenbaum, Magy Seif el-Nasr, and Michael Nixon (Eds.) *Nonverbal Communication in Virtual Worlds*. Pittsburgh, PA: Carnegie Mellon ETC Press.
- 2013 **Williams, J. Patrick,** and David Kirschner. "Elements of social action: A Micro-analytic Approach to the Study of Collaborative Behavior in Digital Games." In Digital Games Research Association (Ed.), *Defragging Game Studies: Proceedings of the Digital Games Research Association 2013 Conference*. Atlanta, GA. [http://www.digra.org/wp-content/uploads/digital-library/paper\\_254.pdf](http://www.digra.org/wp-content/uploads/digital-library/paper_254.pdf)
- 2013 Kirschner, David, and **J. Patrick Williams.** "Experts and Novices or Expertise? Positioning Players through Gameplay Reviews." In Digital Games Research Association (Ed.), *Defragging Game Studies: Proceedings of the Digital Games Research Association 2013 Conference*. Atlanta, GA. [http://www.digra.org/wp-content/uploads/digital-library/paper\\_429.pdf](http://www.digra.org/wp-content/uploads/digital-library/paper_429.pdf)
- 2013 **Williams, J. Patrick.** "Authenticity and the Dramaturgical Self." Pp. 93-107 in Charles Edgley (Ed.), *The Drama of Social Life: A Dramaturgical Handbook*. Aldershot, UK: Ashgate.
- 2012 **Williams, J. Patrick.** "Straightedge Subculture on the Internet: A Case Study on Style-Display Online." Pp. in Nathan Palmer (Ed.) *The Norton Sociology Mix*. New York: W. W. Norton & Co.
- 2012 Copes, Heith, Andy Hochstetler, and **J. Patrick Williams.** 2012. "'We Weren't Like No Regular Dope Fiends:' Negotiating Hustler and Crackhead Identities." Pp. 206-219 in Mark Pogrebin (Ed.). *About Criminal: A View of the Offenders' World* (2<sup>nd</sup> Edition). Thousand Oaks, CA: Sage. [re-print]
- 2012 **Williams, J. Patrick,** and Csilla Weninger. "Applying Goffman's Assumptions about Communication to a New Media Environment." Pp. 47-60 in Andrea Salvini, David Altheide, and Carolina Nuti. (Eds), *The Present and Future of Symbolic Interactionism, vol. 2*. Milan, Italy: FrancoAngeli.
- 2010 Zuiker, Steven J., **J. Patrick Williams,** David Kirschner, Katherine Greer Littlefield, and Manikantan Krishnamurthy. "Alone Together in Cyberworlds? Bridging Cyberworld Development and Design through Educational MMOs." Pp. 309-313 in Alexei Sourin and Olga Sourina (Eds.) *2010 International Conference on Cyberworlds*. Washington, D.C.: IEEE CS CPS Press.
- 2009 Lewin, Philip, and **J. Patrick Williams.** "The Ideology and Practice of Authenticity in Punk Subculture." Pp. 65-83 in Phillip Vannini and J. Patrick Williams (Eds.) *Authenticity in Self, Culture and Society*. Aldershot, UK: Ashgate.
- 2009 Vannini, Phillip, and **J. Patrick Williams.** "Authenticity in Self, Culture and Society." Pp. 1-18 in

- Phillip Vannini and J. Patrick Williams (Eds.) *Authenticity in Self, Culture and Society*. Aldershot, UK: Ashgate.
- 2008 **Williams, J. Patrick**. "Authentic Identities: Straightedge Subculture, Music, and the Internet." Pp. 25-34 in Kathleen Odell Korgen (Ed.) *Contemporary Readings in Sociology*. Thousand Oaks, CA: Pine Forge Press. [reprint]
- 2007 Fraser, James C., Jonathan Lepofsky, Edward L. Kick, and **J. Patrick Williams**. "The Construction of the Local and the Limits of Contemporary Community-Building in the United States." Pp. 311-318 in James Defilippis and Susan Seagert (Eds.) *Community Development Reader*. New York: Routledge. [reprint]
- 2007 **Williams, J. Patrick**, and Dennis D. Waskul. "Mundane Life in a Media Age." *Symbolic Interaction* 30(4):627-636. DOI: 10.1525/si.2007.30.4.627
- 2007 **Williams, J. Patrick**, and Jonas Heide Smith. "From Moral Panics to Mature Games Research in Action." Pp. 1-15 in J. Patrick Williams and Jonas Heide Smith (Eds.) *The Players' Realm: Studies on the Culture of Video Games and Gaming*. Jefferson, NC: McFarland.
- 2007 **Williams, J. Patrick**. "How the Internet is Changing Straightedge." Pp. 104-115 in Arielle Greenburg (Ed.) *Youth Subcultures: Exploring Underground America*. New York: Pearson.
- 2006 **Williams, J. Patrick**. "Consumption and Authenticity in Collectible Strategy Games Subculture." Pp. 77-99 in J. Patrick Williams, Sean Q. Hendricks, and W. Keith Winkler (Eds.) *Gaming as Culture: Social Reality, Identity and Experience in Fantasy Games*. Jefferson, NC: McFarland.
- 2006 **Williams, J. Patrick**, Sean Q. Hendricks, and W. Keith Winkler. "Fantasy Games, Gaming Cultures and Social Life." Pp. 1-18 in J. Patrick Williams, Sean Q. Hendricks, and W. Keith Winkler (Eds.) *Gaming as Culture: Social Reality, Identity and Experience in Fantasy Games*. Jefferson, NC: McFarland.
- 2001 **Williams, Patrick**. "Child Poverty in the Former Soviet Union." Pp. 223-226 in Samuel E. Wallace, *Social Problems: An Ecological Perspective* (2<sup>nd</sup> ed). Pearson.

#### Reports / Reviews/ Encyclopedia Entries/ Other publications

- [forthcoming] **Williams, J. Patrick**, Kai Khiun Liew, and Shaiful Risan. "Western subculture in an authoritarian state: Punk music and theatre in Singapore." *British Journal of Sociology* blog.
- 2016 **Williams, J. Patrick**. "Socio-Interactive Media that Save Energy and Water with High Life-Comfort." Pp. 164-165 in *Creating a Sustainable World: NTU's Capacity, Highlights, and Ongoing Efforts*. Singapore: Sustainable Earth Office, Nanyang Technological University.
- 2016 Lim Shu En Ariel Tabitha, and **J. Patrick Williams**. "Science Fiction, The Medium of Environmental and Social Change: Lessons from Ursula Le Guin's *The Word for World is Forest* and James Cameron's *Avatar*." *Proceedings of the URECA@NTU 2015-16*. Singapore: Nanyang Technological University.
- 2016 Lee Jing Ian, and **J. Patrick Williams**. 2016. "A Multi-Dimensional Analysis of Power in Science Fiction." *Proceedings of the URECA@NTU 2015-16*. Singapore: Nanyang Technological University.
- 2014 **Williams, J. Patrick**, and Robert Dingwall. "Symbolic Interactionism." Pp. 722-726 in Heith Copes and Craig Forsyth (Eds.), *Encyclopedia of Social Deviance*. Thousand Oaks: Sage.
- 2014 **Williams, J. Patrick**. "Authenticity." Pp. 42-43 in Heith Copes and Craig Forsyth (Eds.), *Encyclopedia of Social Deviance*. Thousand Oaks: Sage.
- 2012 Siew Sheng Ren Nicholas, and **J. Patrick Williams**. "Subculture + Religion + Media: Explore the

- Emergence of 'Taqwacore'." *Proceedings of the URECA@NTU 2011-12*. Singapore: Nanyang Technological University.
- 2011 Subrahimi, Zahirah binte, and **J. Patrick Williams**. "Whose World is it, Anyway? An Analysis of the Motivation of World of Warcraft Players in Understanding the Dynamics of the Singaporean Political-economy." *Proceedings of the URECA@NTU 2010-11*. Singapore: Nanyang Technological University.
- 2009 **Williams, J. Patrick**. "Review of Andrew Wilson (2007) *Northern Soul: Music, Drugs, and Subcultural Identity*, Willan Press. *Canadian Journal of Criminology and Criminal Justice* 51(3).
- 2008 **Williams, J. Patrick**. "Symbolic Interactionism." Pp. 848-853 in Lisa M. Given (Ed.), *Encyclopedia of Qualitative Research Methods*. Thousand Oaks: Sage.
- 2008 **Williams, J. Patrick**. "Emergent Themes." Pp. 248-249 in Lisa M. Given (Ed.), *Encyclopedia of Qualitative Research Methods*. Thousand Oaks: Sage.
- 2008 **Williams, J. Patrick**. "Non-Participant Observation." Pp. 561-562 in Lisa M. Given (Ed.), *Encyclopedia of Qualitative Research Methods*. Thousand Oaks: Sage.
- 2007 **Williams, J. Patrick**, Phillip Vannini, and Bryce Merrill. "Couch-Stone Essays." *Notes: Newsletter of the Society for the Study of Symbolic Interaction* 34(3):16-18.
- 2002 **Williams, J. Patrick**. "Review of Young Yun Kim (2000) *Becoming Intercultural: An Integrative Theory of Communication and Cross-Cultural Adaptation*, Sage. *Intercultural Education* 13(1):99-100.

#### Manuscripts in Review or Preparation

- [in preparation] **Williams, J. Patrick**. "Ethnographic Writing in Student Projects: The Significance of Temporality, Positioning, and Perceived Goals." *Qualitative Research*.

#### Conference Keynote Addresses

- 2016 "Cultivating Expertise and Collaborative Potential: The Value of Games in the Everyday Life of Learning." SIM-GE Education Conference 2016: Gamification and Game-based Learning—Higher Education Possibilities. Singapore Institute of Management, Singapore.
- 2015 "Analyzing Resistance in Cultural Studies: From Magical Solution to Contemporary Lived Experience." 3<sup>rd</sup> Annual International Conference on Contemporary Cultural Studies (CCS 2015). Global Science and Technology Forum, Bangkok, Thailand.
- 2014 "The Self, Technology, and Interaction: Key Concepts for Southeast Asian Youth Cultural Studies." Dec@de Conference: Looking Back, Moving Forward in the Digital Landscape. Fei Yue Community Services. Singapore.
- 2011 "Social cognition, semiotics, and political economy: on news media, moral panic, and the outsider's view of youth subcultures." Youth (Sub)cultures in Changing Societies international conference, Center for Lifestyles Studies, Institute for International and Social Studies, Tallinn University. Tallinn, Estonia.

#### Invited Lectures/Talks

- 2016 "Youth, Interaction, and Ethnography." Professional Competency Series, Teaching and Learning Division, Singapore Institute of Management, Singapore. [honorarium]
- 2016 "Screen time: literacy, interaction, and experience in digital games." School of Social Sciences,

- Central China Normal University, Wuhan, China. [all expenses paid + honorarium]
- 2016 “Youth, Interaction, and Ethnography: Reflections on Reflexivity in Youth Culture Studies” School of Social Sciences, Central China Normal University, Wuhan, China. [all expenses paid + honorarium]
- 2015 “With the Screen, Through the Screen: Literacy and Experience in Digital Game Environments.” Department of Sociology, University of Hong Kong. [all expenses paid + honorarium]
- 2015 “Symbolic Interactionism as Perspective and Method: Reports on Two Field Studies on Youth Culture in Singapore.” Department of Sociology, University of Hong Kong. [all expenses paid + honorarium]
- 2015 “Culture, Discourse, and Gameplay: New Media Citizenship in Singapore.” Cultural Studies Cluster Seminar Series. Asia Research Institute, National University of Singapore.
- 2014 “Theorizing authenticity: psychology, sociology, and the interpolation of marginal identities.” Invited lecture, University of Liverpool Criminology Seminar Series. University of Liverpool and Temasek Polytechnic, Singapore.
- 2012 “The user interface and coordinated action in online environments: A case study on World of Warcraft.” Invited lecture. Wee Kim Wee School of Communication and Information, Nanyang Technological University. Singapore.
- 2011 “Dealing with it: Deviant identities and everyday life.” Invited lecture, Public Sociology lecture series. Department of Sociology, University of British Columbia. Okanagan, Canada. [all expenses paid + honorarium]
- 2011 “That’s not who I am: how offenders commit violent acts and reject authentically violent selves.” American Criminal Justice Society Invitational Research Showcase. Toronto, Ontario, Canada.
- 2011 “Media, moral panic, and the outsider’s view of subcultures.” Invited lecture, Cultural Space Seminar Series. Department of Sociology, Lund University. Lund, Sweden. [accommodations paid + honorarium]
- 2011 “What people do in fantasy gameworlds and how they do it: How the user interface brings people together in massively-multiplayer online games.” Invited lecture, HEX Digital Cultures and Games Seminar Series. Humanities Experimental Group, Lund University. Lund, Sweden. [accommodations paid + honorarium]
- 2010 “Deviant youth cultures: toward an insider’s perspective.” Invited lecture, Fifth Family Research Network Forum: Child/Youth Development and Delinquency Prevention. Ministry of Community Development, Youth and Sports, Singapore.
- 2009 “Youth subcultures and the concept of resistance.” Invited lecture, Social Sciences Capstone Seminar Series, Singapore Management University. Singapore.
- 2009 “Getting serious about games: from moral panics to the importance of meaning in online gameplay.” Invited lecture, Department of Sociology, University of Szeged. Szeged, Hungary.
- 2008 “*Choosing a President: Campaign ’08 and the First-Time Voter.*” Likely impact of new information technologies, especially the internet, on the voting decision of new voters. Invited panelist, Arkansas Constitution Day. Arkansas State University. Jonesboro, AR.
- 2007 “From moral panics to mature games research.” Invited lecture, Department of Sociology, University of Mississippi. Oxford, MS.



Conferences/Workshops/Panels

- 2016 **Williams, J. Patrick**, and Kai Khiun Liew. "Academic involvement in the Lion City underground: Documentation, pedagogy, and scholarly connectivities in Singapore's multi-subcultural music scene." Third annual Keep It Simple, Make It Fast! DIY Cultures, Spaces and Places conference. Porto, Portugal.
- 2016 **Williams, J. Patrick**, and Kai Khiun Liew. "Interacting with the underground: Scholarly connectivities in Singapore's multi-subcultural music scene." Seventh European Society for the Study of Symbolic Interaction Conference. Bulgarian Academy of Science, Topola, Bulgaria.
- 2015 Vaidya, Ruta, and **J. Patrick Williams**. "Meaning-making processes of genre classification of English TV shows in India." Sixth European Society for the Study of Symbolic Interaction Conference. University of Salford, Manchester, UK.
- 2015 **Williams, J. Patrick**, and Yi Xiang Goh. "Existential vs. interactional roots of authenticity: A case study of breast cancer survivors." Sixth European Society for the Study of Symbolic Interaction Conference. University of Salford, Manchester, UK.
- 2015 **Williams, J. Patrick**. "Popular Music, Video Games, and 21<sup>st</sup> Century Global Issues." Invited panelist, Engaging Students in 21st Century Global Issues. Redesigning Pedagogy Conference. National Institute of Education, Singapore.
- 2015 **Williams, J. Patrick**. "With the screen, through the screen: Literacy and experience in digital game environments." Contemporary Innovations: The Arts, Technology and Culture. Nanyang Technological University, Singapore.
- 2014 **Williams, J. Patrick**, and Zahirah Suhaimi-Broder. "Culture, discourse, and gameplay: new media citizenship in Singapore." Association of Internet Researchers annual meeting (IR15). Daegu, Korea.
- 2014 **Williams, J. Patrick**, and Samantha Ho. "'Sasaengpaen' or K-pop fans? Singapore youths, identity, and Asian media cultural consumption." Society for the Study of Symbolic Interaction annual conference, San Francisco, USA.
- 2013 **Williams, J. Patrick**, and David Kirschner. "Elements of social action: A micro-analytic approach to the study of collaborative behavior in digital games." Digital Games Research Association bi-annual meeting (DiGRA 2013), Georgia Institute of Technology, USA.
- 2013 Kirschner, David, and **J. Patrick Williams**. "Experts and Novices or Expertise? Positioning Players through Gameplay Reviews." Digital Games Research Association bi-annual meeting (DiGRA 2013), Georgia Institute of Technology, USA.
- 2013 **Williams, J. Patrick**. "Subcultural authenticities: Distinguishing between existential and dramaturgical selves." Twelfth Nordic Youth Research Symposium (NYRIS 12). Institute for International and Social Studies, Tallinn University, Tallinn, Estonia.
- 2013 **Williams, J. Patrick**. "Straight edge was always mediated: An interactionist analysis of subcultures." Twelfth Nordic Youth Research Symposium (NYRIS 12). Institute for International and Social Studies, Tallinn University, Tallinn, Estonia.
- 2013 **Williams, J. Patrick**, David Kirschner, and Zahirah binte Suhaimi. "Structural roles in massively multiplayer online games: A case study of guild and raid leaders in *World of Warcraft*." Ninth International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, USA.
- 2012 **Williams, J. Patrick**, and Muhammad Kamal Jauhari bin Zaini. "On being a Rude Boy in the classroom: Critical pedagogy, performance, and subcultural theory." Youth Cultures, Belongings,

- Transitions: Bridging the Gap in Youth Research. Griffith Centre for Cultural Research and the Australian Sociological Association. Griffiths University, Brisbane, AU.
- 2012 **Williams, J. Patrick.** "Extending Couch's elements of cooperative action into massively multiplayer online games through an analysis of raiding in the World of Warcraft. Society of the Study of Symbolic Interaction's annual Couch-Stone Symposium, Northwestern University, USA.
- 2011 **Williams, J. Patrick,** and Zahirah Suhaimi. "Singapore's political-economy, productivity discourses, and the 'right' and 'wrong' ways to use new media technologies" Third New Zealand Discourse Conference, Auckland University of Technology, NZ.
- 2011 Suhaimi, Zahirah, and **J. Patrick Williams.** "Negotiating global new media technology usage: A case study of online games usage in Singapore." Hong Kong Sociological Association annual conference. Hong Kong.
- 2011 Weninger, Csilla, and **J. Patrick Williams.** "Hungarians are 'Mongols' and Romanians are 'Gypsies': Relational processes of identification in an online multi-ethnic discussion forum." Cross-cultural Pragmatics at a Crossroads II: Linguistic and Cultural Representations across Media international conference, University of East Anglia, Norwich, UK.
- 2011 **Williams, J. Patrick,** Zahirah Suhaimi, and David Kirschner. "Working With, In and For a Gaming Community: The Raid Leader as a Structural Role in Massively-Multiplayer Online Games." Society of the Study of Symbolic Interaction's annual Couch-Stone Symposium, University of Nevada-Las Vegas, USA.
- 2011 **Williams, J. Patrick.** "Social cognition, semiotics, and political economy: on news media, moral panic, and the outsider's view of youth subcultures." Keynote address, Youth (Sub)cultures in Changing Societies international conference, Center for Lifestyles Studies, Institute for International and Social Studies, Tallinn University, Tallinn, Estonia.
- 2010 Zuiker, Steven J., **J. Patrick Williams,** David Kirschner, Manikantan Krishnamurthy, and Katherine Greer Littlefield. "Alone together in cyberworlds? bridging cyberworld development and design through educational MMOs." 2010 International Conference on Cyberworlds. Singapore.
- 2010 **Williams, J. Patrick,** and David Kirschner. "Warcraft as collective action: role-playing, role-taking, and coordinated behavior in massively multiplayer online games." Society for the Study of Symbolic Interaction annual conference. Atlanta, GA.
- 2010 **Williams, J. Patrick,** and Csilla Weninger. "Imagining Transylvania Online: Using Symbolic Interactionism and Corpus Linguistics to Study the Strategic Construction of Ethnic-National Identity." International Symposium on the Present and Future of Symbolic Interactionism. Pisa, Italy.
- 2009 **Williams, J. Patrick.** "Transylvania, the internet, and the strategic construction of ethnic/national identity." American Sociological Association annual conference. San Francisco, CA.
- 2008 Lewin, Philip, and **J. Patrick Williams.** "Reconceptualizing punk as ideology and authenticity." Presented at the Georgia Workshop on Culture, Power, and History. Athens, GA.
- 2007 **Williams, J. Patrick.** "The importance of fantasy gaming in terms of self, community and society." Presented at the annual Dragon\*Con games convention. Atlanta, GA.
- 2007 **Williams, J. Patrick.** "Subcultural internet forums and massively multiplayer online game worlds as digital temporary communities." Society for the Study of Symbolic Interaction annual conference, New York, NY.

- 2007 Lewin, Philip, and **J. Patrick Williams**. "Reconceptualizing punk through ideology and authenticity." American Sociological Association annual conference, New York, New York.
- 2007 **Williams, J. Patrick**. "Discourses of consumption and authenticity among collectible and video games players." Society of the Study of Symbolic Interaction's annual Couch-Stone Symposium, Urbana-Champaign, IL.
- 2005 Copes, Heith, and **J. Patrick Williams**. "Accounting for subcultural practice: deviant behavior, neutralization and the straightedge subculture." American Criminology Society annual conference. Toronto, Canada.
- 2005 **Williams, J. Patrick**. "Authenticity, music and the internet: re-imagining subcultural phenomena." Young People and New Technologies conference. Northampton, UK.
- 2005 **Williams, J. Patrick**. "From face-to-face scene to internet scene: studying subcultures online." Society of the Study of Symbolic Interaction annual conference. Philadelphia, PA.
- 2005 **Williams, J. Patrick**. "Teaching the sociology of youth subcultures." Invited panelist, Workshop on Youth Cultures. American Sociological Association annual conference, Philadelphia, PA.
- 2005 **Williams, J. Patrick**, and Gabrielle Mecca. "Using the internet to construct "strategic" national identities: the case of Transylvania." Southern Sociological Society annual conference. Charlotte, NC.
- 2005 Fincher, Katie, and **J. Patrick Williams**. "Naughty nurses and scrappy witches: college females' presentations of a "superior" self through Halloween costume choice." Southern Sociological Society annual conference. Charlotte, NC.
- 2005 **Williams, J. Patrick**. "Consumption and authenticity in collectible gaming subculture." Georgia Workshop on Culture and Institutions, Athens, GA.
- 2005 **Williams, J. Patrick**. "Observation ethnography, informant ethnography, and "focused discussions:" Research in subcultural internet forums." QUIG Conference on Qualitative Research annual conference. Athens, GA.
- 2004 **Williams, J. Patrick**. "Subcultural continuity and change: An exploration of straightedge subcultural knowledge, values and norms." Society of the Study of Symbolic Interaction annual conference. San Francisco, CA.
- 2004 Fraser, James C., and **J. Patrick Williams**. "Small cities, urban revitalization, and re-thinking scalar relations: the case of a small southern city." Association of American Geographers annual conference. Philadelphia, PA.
- 2004 **Williams, J. Patrick**. "Authentic identities: straightedge, music and the internet." Southern Sociological Society annual conference. Atlanta, GA.
- 2004 **Williams, J. Patrick**. "Authenticity, Subcultural Capital, and the Rise of an Internet Scene." Presented at the Georgia Workshop on Culture and Institutions, Athens, GA.
- 2003 Fraser, James C., and **J. Patrick Williams**. "Urban revitalization and the struggle over space." Association of Pacific Coast Geographers annual conference. Portland, OR.
- 2003 **Williams, J. Patrick**. "The internet as medium and resource for subcultural participation." American Sociological Association annual conference. Atlanta, GA.
- 2003 Kick, Edward L., James C. Fraser, and **J. Patrick Williams**. "The Trojan horse of neighborhood revitalization: community building's questionable role in poverty amelioration." Society for the Study of Social Problems annual conference. Atlanta, GA.

- 2002 Ryba, Tatiana, and **J. Patrick Williams**. "Cultural studies praxis: a hybrid cultural studies/empirical research/service learning examination of a university's program for international students." Crossroads in Cultural Studies bi-annual conference. Tampere, Finland.
- 2002 **Williams, J. Patrick**. "Cultural representations of neighborhood revitalization." Southern Sociological Society annual conference. Baltimore, MD.
- 2002 **Williams, J. Patrick**. "Teaching Hungarian children about Hungary's minorities: content analysis of schoolbooks." Southeastern Association of Educational Studies annual conference. Atlanta, GA.
- 2001 **Williams, J. Patrick**. "Exploring institutional influences on college students' conceptions of Muslims." Southern Sociological Society annual conference. Atlanta, GA.
- 2001 Fraser, James C., Edward L. Kick, and **J. Patrick Williams**. "Neighborhood revitalization and the practice of evaluation in the U.S.: research and representation as contested ground." Society for Applied Sociology annual conference. Kansas City, MO.
- 2001 Fraser, James C., and **J. Patrick Williams**. "Addressing poverty in US cities: the roles of community-based and citywide non-profits in comprehensive community initiatives." International Sociological Association's Research Committee on Regional and Urban Development bi-annual conference, Amsterdam, The Netherlands.
- 2001 Fraser, James C., and **J. Patrick Williams**. "The discourse of evaluation." Pacific Sociological Association annual meeting, San Francisco, CA.
- 2001 **Williams, J. Patrick** and Tatiana Ryba. "Exploring multiculturalism through service-learning." Southeastern Association of Educational Studies annual meeting, Knoxville, TN.
- 2000 **Williams, J. Patrick** and James C. Fraser. "Shaping neighborhood revitalization: whose agenda permeates community-building activities?" Mid-South Sociological Association annual meeting, Knoxville, TN.
- 1998 Fraser, James C., and **J. Patrick Williams**. "The importance of community involvement for the development of a metropolitan university." Society for Applied Sociology annual meeting, Denver, CO.

## TEACHING AND RESEARCH SUPERVISION

### Awards

- 2013 Nanyang Education Award. \$10,000 Honorarium. College of Arts, Humanities, and Social Sciences. Nanyang Technological University.
- 2011 Nanyang Excellence in Teaching Award. \$5,000 Honorarium. School of Humanities and Social Sciences. Nanyang Technological University.
- 2011 Favorite Professor Award, School of Humanities and Social Sciences, Nanyang Technological University.
- 2006 Outstanding Teaching Award. \$800 Honorarium. Franklin College of Arts & Sciences, University of Georgia.
- 2002 Outstanding Graduate Teaching Associate Award. Department of Sociology, University of Tennessee.
- 2001 Outstanding Graduate Teaching Associate Award. Department of Sociology, University of Tennessee.

### Courses Taught (alphabetical, \*graduate course; #study abroad course)

Critical Approaches to Culture and Discourse	Nationalism and Identity <sup>#</sup>
Cultural Anthropology	Qualitative Research Methods*
Cultural Sociology/Sociology of Culture	Social Problems
Culture, Self and Identity	Social Psychology/Symbolic Interactionism*
Ecological Social Problems	Social Psychology of Cyberspace
Ethnographic Research*	Social Science Fiction
First Year Studies/First Year Experience	Technology and Society
Introduction to Sociology	Theory and Method in Social Research*
Media and Society	Youth Cultures and Subcultures
Music, Politics, and Youth Cultures <sup>#</sup>	

### Supervised Theses and Dissertations

#### *Doctoral (PhD) Dissertations Supervised*

- 2015- Nguyen Thanh Dong. "The Influence Process of Teacher Leadership in Singapore Primary School: A Constructivist Grounded Theory Study." Policy and Leadership Studies, National Institute of Education, Singapore. [Co-supervisor with A/P David Foo Seong Ng, NIE]
- 2014- Vaidya Ruta Arun. "Star Wars, Disney, and the Circuit of Culture." Division of Sociology, Humanities and Social Sciences, Nanyang Technological University, Singapore.
- 2009-14 David Kirschner. "Experiencing Gameplay Socialization: Formal and Informal Learning Processes." Division of Sociology, Humanities and Social Sciences, Nanyang Technological University, Singapore. [PhD conferred July 2014]

#### *Doctoral (PhD) Dissertation Advisory Committees*

- 2016 Priscilla Grille. "This is (Not) a Confirmation (Report): Reflections on the Making of *Revistas*." WKWSC, Communication Studies, NTU.

- 2014-16 Gayathri Haridas. "Innovation Policy in Singapore: How Does Organizational Culture Impact Innovation?" HSS, Public Policy and Global Affairs, NTU.
- 2014-15 Herbert Eng. "Strength of ties in a mobile community under conditions of anonymity: Furtherance in typifying dimensions of discursive anonymity in mobile youth culture." Interdisciplinary Graduate School, Institute for Media Innovation, NTU.
- 2014-15 Veronica Tang. "The Emergence and Development of Elite Disability Sport in Singapore: A Figurational Perspective." National Institute of Education, Physical Education and Sport Science.
- 2013-2016 Susan Wong. "Morality in Hollywood Films: A Hermeneutic Phenomenological Study of the Singaporean Audience." HSS, Division of English, NTU.
- 2011 Meghdad Mehrabi. "Interactive affordances and player experience in massively multiplayer online role playing games: Exploration of World of Warcraft players' experiences." WKWSCI, Communication Studies, NTU.

### *Masters Theses Supervised*

- 2014-17 Goh Yi Xiang. "How the mediated experiences of cancer impacts the worldview of cancer patients." Division of Sociology, Humanities and Social Sciences, Nanyang Technological University, Singapore. [MA conferred May 2017]
- 2004-5 Erin Winter. "An uphill battle: A cultural analysis of gender in mountain biking." Department of Sociology, College of Arts and Social Sciences. University of Georgia, USA. [ghost supervisor, MA conferred May 2005]

### *Masters (MA) Committees*

- 2016 Jeremy Ong. "Exploring the Psychosocial Mechanisms of Player-Avatar Sociability in Video Games." WKWSCI, Communication Studies.

### *Bachelors Honors Theses*

- 2016-17 Chong Hui Min. "Home Language, Peer and Parental Influence, and School Programs in Influencing Educational Outcomes." HSS, Division of Sociology.
- 2016-17 Teo Jin-Yi Celin. "Social Norms and Their Influence on Environmental Behaviors of Singaporean Undergraduates." HSS, Division of Sociology.
- 2015-16 Ang Sia Yong James. "How are minorities represented in 9gag in ways that humor becomes a tool of violence against minorities?" HSS, Division of Sociology.
- 2015-16 Ang Ying Xuan. "A study of perceptions on gender in Chinese musical instruments." HSS, Division of Sociology.
- 2015-16 Brandon Lye Mun Hei. "How prevalent is sexism in the punk and hardcore subculture as compared to mainstream society, and how is it manifested?" HSS, Division of Sociology.
- 2015-16 Deborah Koh Yu Xuan. "Recognition and Utopia." HSS, Division of Sociology.
- 2015-16 Nazreen Nasser. "How do Singaporean, female, homosexual Muslims in their twenties negotiate their seemingly contradictory identities within the space of the home?" HSS, Division of Sociology.
- 2015-16 Ng Meiqi Jolene. "Food consumption patterns in Singapore's Food Blogging sphere: How are perceptions of food value being influenced?" HSS, Division of Sociology.
- 2015-16 Rachel Cheow. "Self-presentation of young celebrities on Instagram." HSS, Division of Sociology.

- 2014-15 Chua Jian Xin Jonathan. "Ethnicity's Effects on Singapore's English Pop Music Artist." HSS, Division of Sociology.
- 2014-15 Gareth Nicholas Fernandez. "The subculture among musicians in Singapore." HSS, Division of Sociology.
- 2014-15 Jacqueline Hongadi. "Travel-gramming: changing and shaping the tourist experience of today." HSS, Division of Sociology.
- 2014-15 Ong Yee Yen. "'Please Q!': A study of queues and their negotiated order in Singapore." HSS, Division of Sociology.
- 2014-15 Tajuddin Bin Mohd Marhim. "Re-examining the relationship between theme parks in Singapore and Singaporean families with children." HSS, Division of Sociology.
- 2013-14 Goh Yee Ching Pamela. "Singapore fashion landscape: Impact of micro-blogging on local label designers and the effects on cultural productivity ." HSS, Division of Sociology.
- 2013-14 Toh Hong Rui. "The Singaporean heavy metal scene before and after Facebook." HSS, Division of Sociology.
- 2013-14 Yong Poh Teng Noelle. "Tumblr-ing into identity." HSS, Division of Sociology.
- 2012-13 Ashwinii Gunalan. "Understanding power: A critical discourse approach to the study of oppositional politics on Facebook in Singapore." HSS, Division of Sociology.
- 2012-13 Chan Yongzhi Aaron. "Skanky *ah lians* and edgy grrls: How young female blogshoppers read blogshop photographs." HSS, Division of Sociology.
- 2012-13 Katrina Khoe. "Marrying the elements : the extent of influence of bridal magazines on Singaporean weddings." HSS, Division of Sociology.
- 2012-13 Kong Hui Xian. "Horror and modernity." HSS, Division of Sociology.
- 2012-13 Lee Shi Han. "Aesthetic procedures and the quest for beauty." HSS, Division of Sociology.
- 2012-13 Lee Sijie Janice. "Interracial relationships in Singapore: Is love colourblind?" HSS, Division of Sociology.
- 2012-13 Lim Hui Jia Justina Jayann. "Mediated masculinities through the lens of fashion." HSS, Division of Sociology.
- 2012-13 Myra Loke Lay See. "Singapore as a "Renaissance City": image or reality?" HSS, Division of Sociology.
- 2012-13 Nur Syahirah binti Jasni. "Female football fans or football fangirls?" HSS, Division of Sociology.
- 2012-13 Tan Hong Siew. "Investigating the relationship between Facebook use and family relationships." HSS, Division of Sociology.
- 2012-13 Wong Pei Ting. "Ministry of moral panic: Singapore's independent literary scene and its leaning toward a libertarian Singapore narrative." HSS, Division of Sociology.
- 2012-13 Zahirah binte Suhaimi. "If Singapore is a garden city, who are its gardeners?" HSS, Division of Sociology.
- 2011-12 Quak Yan Xin Angeline. "Examining tabloidization in The Straits Times." HSS, Division of Sociology.
- 2011-12 Lai Jun Jie. "Just the two of us: Human-object relations in consumer culture." HSS, Division of Sociology.
- 2011-12 Shahul Hameed. "The National Day family: A study of the Singaporean family as depicted in National Day music videos." HSS, Division of Sociology.

- 2011-12 Siti Latifah binte Ishar. "Formation of Malay undergraduates' identity vis-à-vis the Malay community's underachievement in the educational field." HSS, Division of Sociology.
- 2011-12 Trinh Lien Huong. "Native English or Singlish? The relative influences of language ideals and communicative situations on language-related behavioral intentions." HSS, Division of Sociology.
- 2010-11 Joanne David. "An exploration of the experiences of Singaporean exchange students." HSS, Division of Sociology.
- 2010-11 Lee Yan Qing Genevieve. "Examining critical media literacy in the study of sociology." HSS, Division of Sociology.
- 2010-11 Loh Chen Choo Janice. "Inside the online gamer's world: an exploratory study." HSS, Division of Sociology.
- 2010-11 Nityanand Rai. "Cosplay and boundaries - a study of local cosplayers and how they use boundaries." HSS, Division of Sociology.
- 2010-11 Sim Si Min Evelyn. "An exploratory study to young adults' motivations to gamble." HSS, Division of Sociology.
- 2009-10 Lee Kui Bao. "Negotiating Singaporean National Identity through Discussing Foreigners on STOMP." HSS, Division of Sociology.
- 2009-10 Koh Bao Yue. "The Bobo in Singapore: A Taste Culture." HSS, Division of Sociology.
- 2009-10 Paramitha Hasan. "Virtual Community and National Identity Construction: Case Study of the Kaskus.us Community." HSS, Division of Sociology.
- 2009-10 Tan Bishi. "Millennials and the iPhone: A Study of the Consumer Behaviour of Young Singaporeans." HSS, Division of Sociology.
- 2009-10 Wan Yew Kwan Christopher. "Memetics and the Internet." HSS, Division of Sociology.

### Teaching Grants

- 2015-16 **J. Patrick Williams (PL)**. Technology Enhanced Learning grant to flip HS3054 Social Psychology and HS2004 Culture, Self and Identity to multimedia formats (\$19,680 equivalent). Nanyang Technological University, Singapore.
- 2008 **J. Patrick Williams (PL)**. Teaching development grant for distance learning (\$3,500). Office of Research and Technology Transfer, Arkansas State University.
- 1998 Fraser, James C., and **J. Patrick Williams (Co-PL)**. Youth development grant (\$7,500). Summer Institute for Social Science, Center for Excellence in Research, Teaching and Learning, University of Tennessee at Chattanooga.



## PROFESSIONAL SERVICE AND ADMINISTRATIVE ROLES

### Departmental service

- Admissions Committee (2016-present)
- Faculty mentor for Assistant Professors (2014-present)
- Faculty mentor for NTU Sociology Society (2014-16)
- Undergraduate Curriculum Committee (2012-present)
- Served in multiple *ad hoc* capacities to handle cases of academic dishonesty and inappropriate behaviour within the Division
- Undergraduate Studies Coordinator (2010-12)
- Acting Head of Division (*ad hoc*, multiple occasions, 2010-12)
- IRB ethics document update and revisions for Sociology Division to establish School norms (2010)
- Management Committee (2009-12)
- Faculty Recruitment Committee (2009-12)

### School service

- Chair, Search Committee (Asst/Prof), Division of Sociology, (2017)
- Chair, SREC (faculty reappointment committee), HSS, (twice in 2016)
- Member, SREC (faculty reappointment committee), HSS, (twice in 2015)
- Invited panelist: "Promotion and Tenure Tips." HSS (2016)
- Nanyang Education Award Selection Panel (2012-present)
- Search Committee (Asst/Prof), Division of Public Policy and Global Affairs, 4 searches (2014-present)
- Search Committee (Lecturer), Language and Communication Centre (2014)
- URECA Advisor (undergraduate independent research experience), 5 students (2011-present)
- Undergraduate Academic Matters Committee (2010-12)
- Humanities and Social Sciences Research Program Advisor, 6 secondary students (2009-12)

### College service

- Academic Conduct Committee (2016)
- Fellow, University Scholars Program (2015-present)
- Invited talk for new PhD students: "Authenticity and the Graduate Student Experience." Interdisciplinary Graduate School (2014)
- College Selection Panel, Nanyang Education Award (2013-15)
- "Using technology in teaching social science disciplines," College Education Forum (2013)
- Lecturer Promotion Exercise, School of Art, Design, and Media (2015)
- Study abroad, University Scholars Program (Chiang Mai, Thailand, 2016)
- Various ad hoc and special committees

### University service

- Fellow, Institute for Asian Consumer Insight (2015-present)
- Executive Council, Teaching Excellence Academy (2014-2016)
- Fellow, Teaching Excellence Academy (2013-present)
- Teaching Council (2014-present)

- LKC Medicine School Selection Panel, Nanyang Education Award (2014-present)
- Invited panelist: “Our Students: Our Customers or Our Protégés?” Orientation Program for new faculty members.
- NTU Education—Online Learning Workshop: “Shaping the New NTU Learning Experience” (2013)
- Panelist, Freshmen Orientation Camp Open discussion (2012)
- Fellow, Undergraduate Hall of Residence 1 (2009-2013)
- McNair Achievement Program (2007-08)

### Public service

- Game Design Program Advisory Committee, DigiPen Institute of Technology, Singapore (2011-present)
- Generation Z and Sports Committee, Vision 2030, Ministry of Community Development, Youth and Sports, Singapore (2011-12)
- Research Specialist, Family Research Network. Ministry of Community Development, Youth and Sports, Singapore (2010)

### Public and Professional service (International)

- PhD external review. Department of Sociology, Hong Kong University (2016)
- PhD dissertation opponent. Department of Social Psychology, University of Helsinki (2015)
- Tenure and promotion, external reviewer. College of New Haven, USA (2015)
- Southeast Asia Editorial Roundtable, Taylor & Francis (2014-present)
- Ex-officio Member, Executive Council, Society for the Study of Symbolic Interaction (2014-15)
- Organizer and Chair, Annual meeting of the Society for the Study of Symbolic Interaction, San Francisco, CA (2014)
- Vice President, Society for the Study of Symbolic Interaction (2013-14)
- Publications Committee, Society for the Study of Symbolic Interaction (2011-14)
- Mentoring Award Committee, Society for the Study of Symbolic Interaction (2011-12)
- Publications Committee, Society for the Study of Symbolic Interaction (2005-08)
- Organizer and Chair, Couch-Stone Symposium, Society for the Study of Symbolic Interaction, Athens, GA (2006)

### Conference Organization

- 2014 Chair and organizer. Annual meeting of the Society for the Study of Symbolic Interaction. San Francisco, USA.
- 2013 Panel organizer and preside, “Subcultural Authenticities.” 12th Nordic Youth Research Symposium. Tallinn University. Tallinn, Estonia.
- 2012 Session preside, “Perceptions of Age and the Body”. Youth Cultures, Belongings, Transitions: Bridging the Gap in Youth Research. Griffith Centre for Cultural Research and the Australian Sociological Association. Griffiths University, Brisbane, AU.
- 2011 Session organizer and presider, “Meanings and Functions of Youth (Sub)Cultures.” Youth (Sub)cultures in Changing Societies international conference, Center for Lifestyles Studies, Institute for International and Social Studies, Tallinn University. Tallinn, Estonia.

- 2010 Session organizer and president, "Youth Cultures and the Politics of Everyday Life." Society for the Study of Symbolic Interaction annual conference, Atlanta, GA.
- 2010 Session organizer and preside, "Microsociologies and Digitally-Mediated Environments." International Symposium on the Present and Future of Symbolic Interactionism. Pisa, Italy.
- 2009 Session organizer and president, "Digital Media, Culture and Interaction: From Facebook to the World of Warcraft," Society for the Study of Symbolic Interaction annual conference, San Francisco, CA.
- 2007 Session president, "Is There More to Gaming than Fun?" *Dragon\*Con* games convention, Atlanta, GA.
- 2007 Session organizer and president, "Self, Identity, and Authenticity in Social Interaction," The Couch-Stone Symposium, Society for the Study of Symbolic Interaction winter symposium, Urbana-Champaign, IL.
- 2006 Chair and organizer, The Couch-Stone Symposium, Society for the Study of Symbolic Interaction annual winter symposium, Athens, GA.
- 2006 Session organizer and president, "Culture, Games and Leisure," The Couch-Stone Symposium, Society for the Study of Symbolic Interaction annual winter symposium, Athens, GA.
- 2005 Session president, "Formations and Communities," Young People and New Technologies conference in Northhampton, UK.
- 2004 Session organizer and president, "Deviant Subcultures and Lifestyles," Southern Sociological Society annual meeting, Atlanta, GA.

### Peer Review

*American Behavioral Scientist*  
*American Journal of Sociology*  
*British Journal of Sociology*  
*Canadian Journal of Criminology and Criminal Justice*  
*Computers in Human Behavior*  
*Cultural Sociology*  
*Deviant Behavior*  
*Graduate Journal of Social Science*  
*Journal of Contemporary Ethnography*  
*Journal of Criminal Justice Education*  
*Journal of Sociology*  
*M/C Journal*  
*New Media and Society*

*Poetics*  
*Qualitative Sociology*  
*Qualitative Sociology Review*  
*Social Psychology Quarterly*  
*Sociological Forum*  
*Sociological Spectrum*  
*Sociology Compass*  
*Studies in Transition States and Societies*  
*Symbolic Interaction*

Lexington  
 Routledge  
 Oxford University Press  
 SAGE  
 Vanderbilt University Press

### Expert for Media

- 2016 Interviewed by *Channel News Asia* for expert commentary on mobile phones. Ong, Justin. "No 'prisoner' to their cells: Dumbphones over smartphones for some in Singapore." *Channel News Asia*, Sept 22, 2016, <http://www.channelnewsasia.com/news/singapore/no-prisoner-to-their-cells-dumbphones-over-smartphones-for-some/3147892.html>
- 2016 Interviewed by *Today* for expert commentary on the rise of geo-location games and sociality. Tan, Jamie. "Before Pokémon Go, there was Ingress." *Today*, September 6, 2016,

- <http://www.todayonline.com/entertainment/pokemon-go-there-was-ingress>
- 2015 Interviewed by *The Huffington Post* for expert analysis on a recently-release psychiatric study linking Goth subcultural youths to depression and self-harm. Almendrala, Anna. "Goths Are More Likely to Be Depressed." *Huffington Post*, August 31, 2015, [http://www.huffingtonpost.com/entry/goth-culture-and-depression-goths\\_55dfde09e4b0aec9f352cd69?vl1munmi](http://www.huffingtonpost.com/entry/goth-culture-and-depression-goths_55dfde09e4b0aec9f352cd69?vl1munmi)
- 2015 Interviewed by 方 方 方 (ZB Comma, Chinese language Singaporean weekly for secondary school students) for a feature on extreme anti-social behavior among youths in Singapore. "方 方 方 方 方 方 方 方 方 方" [Radical thoughts and behaviors of youths get them into trouble] and "方 方 方 方 方 方 : 方 方 方 方 方 方 方 方 方 方 方 方 方 方 方 方" [Sociologist Williams: Contradictions between "oughts" and "reality" lead to youth adjustment problems] *ZB Comma*, May 20, 2015, pp. 11-13.
- 2014 Interviewed by *Lianhe Zaobao* (Chinese language Singaporean daily) for a feature on disenfranchised groups and violence in Singapore. Ng Wai Mun. "方 方 方 方 方 方 方 方 方 方" [British magazine praises our country 'the safest in the world']. *Lianhe Zaobao*, August 29, 2014, p. 8.
- 2014 Interviewed by *The New Paper* (English language Singaporean daily) for a feature on the meaning of sexting among Singaporean youths. Koh, Maureen. "Sexting is not safe." *The New Paper*, March 18, 2014, p. 5.
- 2012 Interviewed by *My Paper* (English and Chinese language Singaporean daily) for a feature on cultural norms related to public displays of affection. Allen, Michael. "When does kissing cross the line?" *My Paper*, September 19, 2012, p. A4.
- 2012 Interviewed by *Flavorwire: Cultural News and Critique* for a feature on the hipster youth culture. Hiebert, Paul. "What comes after the hipster? We ask the experts." March 21, 2012, <http://flavorwire.com/269261/what-comes-after-the-hipster-we-ask-the-experts?all=1>
- 2012 Interviewed by *Lianhe Zaobao* (Chinese language Singaporean daily) for a feature on mobile games providers' service charges. Szeto, Hiu Yan. "方 方 方 方 方 方 方 方 方 方 方 方 方 方 方 方" [Excellent? Or Worry? Administration to review the cell phone quality service criteria.] March 30, 2012
- 2011 Interviewed by the *Singapore Sunday Times* for a feature on the impact of sexting on young people. Spykerman, Kimberly. "Sext and the City." *The Sunday Times*, October 16, 2011, Home pp. 8-9.
- \* Picked up as "'Sexting' Craze Hits City." *The Star* (Malaysian daily). October 17, 2011 <http://thestar.com.my/news/story.asp?file=/2011/10/17/asia/9710605&sec=asia>
- 2011 Interviewed by *NHK* (Japanese Broadcasting Association, Tokyo) for a feature on the Cosplay subculture. "Cosplay in Singapore." *Hot Asia*, episode 1. August, 2011. <http://youtu.be/71D2lAxAXJo>
- 2010 Interviewed by *My Paper* (English and Chinese language Singaporean daily) for a feature on gang violence and youth subcultures. Lim, David. "More youth nabbed for rioting: Seven youths slashed in two gang attacks." *My Paper*, Wednesday Nov 10<sup>th</sup>, 2010. p. A2 <http://www.asiaone.com/News/AsiaOne+News/Singapore/Story/A1Story20101110-246527.html>
- 2010 Commentator on the *Channel News Asia* television program "Millennials" regarding the shift in attitudes among Singaporean youths regarding stigmatized groups. Yan Zixin. *Millennials*, episode 6. Sept. 15, 2010.
- 2010 Interviewed by *Sin Min Daily News* (Chinese language Singaporean daily) for a feature on

- gendered aspects of twitter use. Tay Kaiwen Dawn, “□□□□ : 女人□□□ 男人□□□” [Survey: women love to talk, men love to Twitter]. April 26, 2010.  
<http://showbiz.omy.sg/News/Local%2BNews/Story/OMYStory201004261436-146831.html>
- 2010 Spotlited by the gaming blog *Grinding to Valhalla* in a series on games scholars. Carter, Randolph. “Reading the Text: J. Patrick Williams Interview.” January 15, 2010.  
<http://grindingtovalhalla.wordpress.com/2010/01/15/one-shot-j-patrick-williams-interview/>
- 2009 Interview by *CLEO* magazine (Singapore) for a report on the presentation of self in online social networking sites. Chen, Denise. “Face(book) Off.” *CLEO Magazine*, Sept. 2009 issue, p. 96.  
<http://www.askcleo.com.sg>
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